

The logo for Tara Winds is a red square containing the text "TARA WINDS" in gold, uppercase letters. Below the text is a stylized blue and white graphic of a wind instrument, possibly a trumpet or trombone, with a blue ribbon-like element.

# TARA WINDS

Dr. Andrea DeRenzis Strauss, Conductor

Presents

## FIESTA

### Scholarship Concert

Featuring Guest Conductors

Ed Davis

Steve Giove

Lassiter Concert Hall

Marietta, Georgia

Sunday, May 5, 2019

4:00 P. M.

# Dr. Andrea DeRenzi Strauss

**ANDREA DERENZIS STRAUSS** is the Conductor and Artistic Director of the Tara Winds Community Band and has taught elementary through college at both public and private schools in Georgia. She is the first woman college band director in Georgia and is the former Director of Bands at Georgia Tech and former Associate Professor of Music at Shorter University. Her university ensembles have performed in Australia, China, and Ireland, as well as at conferences for the Southern Division CBDNA/NBA and GMEA. From 1992–1996, Dr. Strauss served as Associate Director of the Atlanta Olympic Band and Director of the Atlanta Olympic Concert Band with significant performances as the BBC Telecast, International Olympic Committee Gala at Symphony Hall, Southeastern MENC/GMEA Conference, Macy's Thanksgiving Day Parade, the United States Presidential Inauguration Parade, and Opening and Closing Ceremonies for the 1996 Olympic Games.



In addition to adjudicating and conducting all-state and honor bands across the country, she has conducted in Italy, Ireland, and Japan, adjudicated in Canada and Ireland, and presented clinics on various aspects of music education and conducting for the NAFME Divisional and National Conferences, TBA Convention, NDSU Summer Symposium, GMEA In-Service Conferences, and numerous universities. Articles by Dr. Strauss have been published in the MEJ and NBA journals, and she has served as Rehearsal Lab Technician for the 64<sup>th</sup> Annual Midwest Clinic. Dr. Strauss has served on the Board of Directors for the NBA and has served as NBA Mentor Director, Research Committee Chair, and State Chair.

Dr. Strauss has performed 16 times at the GMEA In-Service Conference. She is a charter member of Tara Winds (31 years) and prior to her current appointment, she served as principal clarinetist and Associate Conductor with performances at the 48<sup>th</sup> and 55<sup>th</sup> Annual Midwest Clinics. While performing with Tara Winds, she also served as the Assistant Conductor with the Cobb Wind Symphony and performed at the 57<sup>th</sup> Annual Midwest Clinic. Under her leadership as Conductor, Tara Winds has performed for the 69<sup>th</sup> Annual Midwest Clinic, the Southern Division CBDNA/NBA Convention, the GMEA In-Service Convention, and various university band clinics and district honor bands.

## Guest Conductor

**STEVE GIOVE** is a native of Hollywood, Florida. He received his Bachelor Degree in Music Performance from Berklee College of Music and his Master of Music from the University of Mississippi. He served in the United States Marine Corps for 25 years as a drummer, conductor, and Officer in Charge, retiring as a Chief Warrant Officer 2.



Mr. Giove is currently Director of Bands and Fine Arts Department Chair at Riverside Military Academy in Gainesville, Georgia. He also serves as an Educational/Artist Endorser for the Avedis Zildjian Company. In March, 2020 he will be the High School Band Clinician for the Tumon Bay Music Festival on the island of Guam.

He has performed for millions of people around the world in every setting—from wind bands, rock bands, top 40 bands, orchestras, and Broadway and theater shows to jazz combos and big bands. In addition, he has been a guest performer and conductor for musical organizations throughout the United States, Canada, and the Far East.

# PROGRAM

LANDSCAPES.....Rossano Galante

FORBIDDEN FRUIT.....Luigi Zaninelli

I. Raspberry Rag

II. Mango Tango

*Premiere Performance*

LA FIESTA MEXICANA.....H. Owen Reed

II. Mass

THE THUNDERER.....John Philip Sousa/arr. Keith Brion & Loras Schissel

*Steve Giove, Guest Conductor*

THREE DANCE EPISODES from "On the Town".....Leonard Bernstein/trans. Paul Lavender

I. The Great Lover

II. Lonely Town: Pas de deux

III. Times Square: 1944

## RECOGNITION OF SCHOLARSHIP RECIPIENTS

Laura Webb, Scholarship Foundation Chairperson

Frank Folds, Scholarship Foundation Treasurer

## RECOGNITION OF THE GEORGIA PHI BETA MU

BANDMASTERS HALL OF FAME RECIPIENT

Barry Golden, Zeta Chapter of Phi Beta Mu

GALLITO PASO DOBLE.....Santiago Lope/arr. Roy Weger

*Ed Davis, Guest Conductor*

*Phi Beta Mu Hall of Fame Recipient*

DANCES FROM CRETE.....Adam Gorb

I. Syrtos

IV. Syrtaki

SPANISH DANCE from "The Gadfly".....Dmitri Shostakovich/arr. James Curnow

## WILLIAM EDWARD DAVIS

Our Guest Conductor, Mr. Ed Davis, is Co-Founder of Tara Winds. Today we will also honor Ed for his recent unanimous election to be only the thirtieth inductee to the Georgia Bandmasters Hall of Fame. The Hall of Fame was established by the Georgia Chapter of Phi Beta Mu International Bandmasters Honorary Fraternity, to recognize band directing careers of acclaimed success and lasting impact on bands and band music in Georgia.



Bands under Ed's direction amassed sixty-seven consecutive Superior ratings at Georgia Music Educators Association (GMEA) sponsored Festivals and Large Group Performance Evaluations. His Adamson Junior High/Middle School Bands from Clayton County were invited to perform at the University of Georgia High School Music Festival, the UGA Middle School Festival, the GMEA In-Service Conference (four times), the University of South Carolina Band Clinic and Conductors Symposium, the National Band Association (NBA) Convention (twice) and the Fortieth Annual Mid-West International Band and Orchestra Clinic. The John Philip Sousa Foundation presented the Sudler Cup to the Adamson Band Program in recognition of its preeminence among Junior High Bands in the United States. In February, 2003, Ed's Austin Road Eighth Grade Band from Henry County performed for the joint conference of the College Band Directors National Association and the National Band Association.

Ed's personal honors, offices held, achievements, and service include:

- The Legion of Honor Award from the John Philip Sousa Foundation recognizing at least twenty years of maintaining school concert band programs of excellent musical quality and holding important positions of leadership in professional organizations.
- Ten National Band Association Citation of Excellence awards.
- Teacher of the Year for Adamson Middle School and Clayton County Schools runner-up TOTY.
- Recipient of the GMEA Distinguished Career Award.
- Co-founder of ENCORE! Music Camps.
- Co-founder and conductor of the Youth Concert Band of Atlanta.
- Served as Guest Conductor/Clinician for District Honor Bands, All State Bands and University Summer Camp Bands over 200 times throughout the Southeast.
- Served as adjudicator throughout the Southeast and is a GMEA Certified Head Adjudicator.
- Elected to the National Band Association Board of Directors.
- Appointed State Chairman for the National Band Association.
- Served GMEA in numerous District level roles.
- Elected state-wide to State Division Band Division Chair, 2<sup>nd</sup> Vice-President of GMEA (overseeing All State activities), and GMEA President.
- Developed the criteria for the GMEA Exemplary Performance Award and served as its Committee Chair for the first ten years.
- Served on the Steering Committee establishing the Mid-Fest Clinic at UGA and as Conductor the first year.
- Served Phi Beta Mu as Secretary-Treasurer, Vice-President, and President.
- Served as Supervising Teacher for seventeen teachers.
- Served as Conductor of the Jonesboro United Methodist Church Orchestra.
- Played cello in and served as Assistant Conductor of the Southern Crescent Symphony Orchestra.

In addition to his more "formal" musical involvement, Ed enjoys playing banjo and bass and singing in bluegrass bands, "Faculty Grass" and "8<sup>th</sup> of January". He also plays mandola in the Atlanta Mandolin Orchestra, where he also writes arrangements, and the Mandolin Consort of Atlanta.

Ed and his wife, Marcia, reside in Stockbridge. The lights of their lives are Allison, a commercial photographic artist specializing in food in New York, and son Jonathan, Managing Director of the Jennie T. Anderson Theatre in Marietta, Georgia.

# Tara Winds

*TARA WINDS* is an all-adult symphonic band with membership ranging from college students and first year teachers to retired music educators. The culture of the organization is to provide an



environment of musical excellence for networking, mentoring, and collaboration. Tara Winds believes that music changes our perspective to view the world artistically differently.

The mission of the organization is to present the world's finest symphonic band music with passionate and engaging concerts at the highest level of professional standards and provide educational programs and opportunities

for young aspiring musicians. The desired outcome of the ensemble is to provide concert experiences that are meaningful, creative, moving, and enjoyable for everyone. "Music: Enjoyment for All Ages" is the motto of Tara Winds, to inspire the community with excellence in musical performance. More information can be found at <http://tarawinds.org>.

## The Tara Winds Scholarship Foundation

Since 1993, **THE TARA WINDS SCHOLARSHIP FOUNDATION** has awarded over \$120,000 to middle and high school band students to attend summer music camps and colleges. Scholarships awarded to young aspiring musicians provide them the opportunity to enhance their musical experiences, increase their knowledge, and develop their skills. Tara Winds members advocate for the value of music education and music performance in the lives of young people by engaging effectively with key stakeholders and target audiences. Tara Winds shares their expertise with young people giving them the tools they need to develop their skills and foster a love of music.



**2018 High School Seniors  
Scholarship Recipients**

To donate, go online [www.tarawinds.org/donate.html](http://www.tarawinds.org/donate.html) to access PayPal and please be sure to specify "Scholarship".

# 2019 Scholarship Recipients

## COLLEGE SCHOLARSHIPS – \$2,000 Each

Alexander Aull  
William Rich

George Walton Academy  
Lakeside HS (Evans)

Christian Smith, Band Director  
James Tau, Band Director

## HIGH SCHOOL SCHOLARSHIPS – Up To \$500 Each

Joseph Bickel  
Rachel Lee  
Austin Murray  
Nathan Page

Eastside HS  
Lambert HS  
First Presbyterian Day School  
Lassiter HS

Alan Fowler, Band Director  
Scott McCloy, Band Director  
Jonathan Baker, Band Director  
James Thompson, Jr., Band Director

## MIDDLE SCHOOL SCHOLARSHIPS – Up To \$500 Each

Chloe Chun  
Alex Xu

South Forsyth MS  
Webb Bridge MS

Dr. Andrew Poor, Band Director  
Kirk Stroud, Band Director

*This year, approximately \$7,000 was donated for scholarships.  
Tara Winds sincerely appreciates the generosity of all our donors.*

## DONORS

### CONDUCTOR'S CIRCLE \$500-\$999

Bayne Dobbins  
Instrument Repair  
Encore Band Camp  
Ken Stanton Music

### BENEFACTOR \$250-\$499

Margaret Banton  
Claudia Bullington  
Ed & Marcia Davis  
Randy Lauscher  
John & Andrea Strauss  
Larry & Martha Lynn Volman  
David Wilkes

### PATRON \$100-\$249

Tom Anderson &  
Cathe McKinnon  
Cathy Asher  
Jay Asher  
George Blevins  
Bebe DeRenzis  
Devin & Anne Gordon  
Linda Kirchner  
Vicki Smith  
John & Teri Taylor  
Turner Broadcasting

### GUARANTOR \$25-\$99

Jean Brumeloe  
Thomas Cremer  
William Dyson  
Alan Fowler  
Dickson & Gail Grimes  
Letha Kelly  
Kyle Rinaudo  
Sheila Smith  
Laura Webb  
Randy & Candy White  
Russell Wilson

### In Memory of John Dyson

John Dyson was a longtime supporter of Tara Winds. He served in many behind the scenes roles including serving as the Chairman of the Board of Directors for Tara Winds for seven years. He was a fierce champion of the Tara Winds Scholarship Foundation and its mission to share the love of music by providing scholarships to further music education. John passed away shortly after our Scholarship Concert last year. In lieu of flowers, he had requested that donations be made toward the Scholarship Fund. Many of his family and friends honored him in that way. Tara Winds would like to express sincere gratitude for your generosity and kindness in honor of our friend, John Dyson.